

FINE ART PRINTING SERVICE

Ian Hill Fine Art Printing is an inkjet (giclee) digital printing service based in the Macedon Ranges & Central Goldfields region of Victoria, with postal delivery to all areas of Australia.

The printing service operates from my home studio in [Malmsbury](#) and is available by appointment Mon–Fri from 9am–5pm. Please give me a call or send an email to arrange a time to drop in your work or to have a look at the studio and sample prints that demonstrate the range of paper choices available.

Online customers are welcome. I use Express Post delivery to Melbourne, all of Victoria and Australia wide. Please phone or email me to discuss your project or use the [file upload](#) service to send me your files if you are ready to print.

HOW THE SERVICE OPERATES

I work with customers to assess their images on my colour corrected monitor to see how they will look in print. This process often results in adjustments to tone and colour balance. I also remove obvious spots and check cropping with you prior to printing.

I see these consultations as an integral part of the digital printing work flow, not an add-on that is charged for.

Changes made to your files can be archived on my system if you require reprints at a later date.

Customers who send files to me will receive the same attention to detail as walk-in customers, but I will email or call you to confirm significant changes to the files.

I have sample prints on the fine art papers I stock that can help you decide which will work best for your images. There is a range of print sizes in these samples that can help you visualize the best size for your work.

INKJET PAPERS IN STOCK

All of the fine art inkjet papers I use are available at one fixed price to make your choice easier.

If your preferred paper is not in my stock selection, it can be ordered for your printing project the next day. Please feel free to enquire about the papers in stock or to discuss your needs and preferences with me.

FINE ART

These Canson 310 gsm papers are all rag base papers giving superb image reproduction and the best archival permanence.

Rag Photo - silky smooth matte on white base, 100% cotton rag.

Aquarelle Rag - strongly textured matte, warmer base tone, 100% rag.

Printmaking Rag - lightly textured matte, white base, 100% cotton rag.

Platine Fibre Rag - low gloss paper surface similar to traditional black & white fibre base, exceptional sharpness and tonal scale for black & white and colour photographs, 100% cotton rag.

SMOOTH PEARL

Ilford Galerie Prestige 310gsm has a durable smooth pearl surface, similar to traditional colour printing paper with good handling properties, on a bright white base.

PHOTOTEX

PhotoTex aqueous inkjet fabric is an adhesive backed vinyl material that can be easily applied almost anywhere, or re-positioned without leaving a residue of glue on your walls. It is most suited to multiple panel, large scale display projects and interior decoration applications.

PRINTING PRICES

PAPER SIZE	FINE ART	SMOOTH PEARL
A4 (210 x 297mm)	\$12	\$9
A3 (297 x 420mm)	\$24	\$18
A3+ (329 x 483mm)	\$36	\$28
A2 (420 x 597mm)	\$48	\$36
610mm (24") roll	\$100/metre	\$80/metre
1118mm (44") roll	\$180/metre	\$150/metre

PHOTOTEX REMOVABLE WALLPAPER

610mm (24") roll	\$90/metre
914mm (36") roll	\$120/metre
1070mm (40") roll	\$140/metre

Please note: Roll prints are all priced per lineal metre.

PRINTING MARGINS

A4, A3 & A2 sheets minimum 15mm

610mm roll prints minimum 15mm

1118mm roll prints minimum 25mm

These margins provide a safe handling space around your print and give the image 'room to breathe' on the sheet.

FILE DELIVERY AND SPECIFICATIONS

I prefer TIF or PSD files that are flattened, but full sized.

Don't re-size your images. I can easily adjust them to the required printing size if necessary.

Leave your files in their current colour space. I will convert them to Adobe RGB prior to printing.

8 or 16 bit files are fine. It's easiest to leave them in their current bit depth.

Hard drive, USB stick and discs are all fine for in-person delivery.

Online customers please use the [file upload](#) service, making sure to supply all your contact details so we can discuss your needs over the phone.

FILM DIGITIZING FOR PRINT

Film is not dead; it just needs to be digitized.

I offer a film digitizing service that creates high resolution, print ready 300dpi files from film of all types and formats up to 10x8".

The files I create are colour corrected and spotted 16-bit Adobe RGB files that are ready to print.

The technique I employ is an alternative to scanning, using a camera and macro lens to photograph your negatives on a lightbox. Multi-shot stitching is used to increase file size to 300 dpi for large print sizes.

This system gives finely detailed, sharp results and is colour managed to give the best quality reproductions from your originals.

The service is only available to customers who order prints from my pricelist.

Service time is approx. 1 day in addition to print turn-around.

If you have artwork that needs to be digitized for print, please refer to my [Artwork Documentation](#) service for more information.

PRINT SIZE @ 300 DPI	FILE SIZE (<i>approx.</i>)	1 ORIGINAL	2-5	>5
up to A2	200mB	\$50	\$40	\$30
A1	400mB	\$70	\$55	\$45
A0	900mB	\$90	\$70	\$55

POSTAGE AND PACKAGING

All mail orders are sent using Express Post for next day delivery and postal tracking.

I use rigid cardboard mailers with additional stiffeners for all sheet sizes including A2, so your prints not only arrive safely but remain perfectly flat.

Roll prints are wrapped in acid free tissue to avoid scuffing and are delivered in extra-large 125mm cardboard mailing tubes to minimize curling.

EXPRESS POST PRICES

PRINT SIZE	MELBOURNE & VICTORIA	OTHER STATES
A4, A3	\$15	\$15
A2	\$20	\$25
610mm roll	\$20	\$25
1118mm roll	\$25	\$30

IN PERSON COLLECTION

All prints are safely packaged ready for collection in resealable polyethylene bags with acid free tissue and cardboard stiffeners for larger sheet sizes.

Large size prints are rolled with acid free tissue as interleaving with an additional outer layer of tissue as a dust barrier.

Rigid mailers and mailing tubes can be purchased separately if required:

A4, A3 & A2 mailers: \$3 each

125mm diameter mailing tubes: \$5 for 660mm, \$7 for 1170mm

TURN-AROUND TIMES

Your prints will be ready for collection or sent with next day delivery Express Post within 2-3 days of ordering.

Special request urgent jobs can usually be accommodated, please let me know your needs.

PAYMENT OPTIONS

Payment on all jobs is via bank transfer. Account details are on the tax invoice supplied with your prints or emailed to phone order customers.

Phone order customers need to email me a receipt of the funds transfer payment prior to their job commencing.

In-person customers are expected to make their funds transfer payment within 1 day of collection of their prints.

EXHIBITION RATES AND STUDENT DISCOUNTS

I believe in supporting current and future arts practitioners getting their work made.

Artists wishing to print a body of work for exhibition and currently enrolled secondary and tertiary students will receive 10% off all print prices. Please supply a scan or copy of your student card for verification.

TERMS AND CONDITIONS

I assume that you are the copyright holder of all film, artwork or digital files supplied to me for copying or printing.

Any claim of damage to your prints is limited to that resulting from the Express Post service.

I will happily reprint or reimburse you for damages caused this way, but cannot be liable for any other form of physical damage to a print that has occurred after it leaves my studio.

Please advise immediately if you have any damage caused through the postal service.

WHAT'S UNDER THE HOOD?

Here is a list of the equipment I use and the calibrations I perform to get the best prints from your images:

- I make prints with an Epson 9070 inkjet (giclee) printer using genuine Epson aqueous pigment inks.
- I view and adjust your images on an Eizo Color Edge 24" monitor that is regularly calibrated using a Spyder 5 Elite device.
- I use personalised ICC printer profiles for each of the papers I stock.
- My print viewing area is evenly illuminated to 400 lux using 5000K GTI fluorescent tubes (conforms to ISO standard viewing conditions)
- My monitor is adjusted in brightness and colour to replicate the ICC paper profiles when viewed under the standardised viewing conditions, giving the very best reproduction conditions for your files.